

The Guthrie to present *Molly Sweeney*

Sax quartet makes a good showing at national competition

Visiting photogs' work on display



THE LAWRENTIAN



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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

FRIDAY, APRIL 6

Professor Taylor wins Fulbright

BY CHRIS CHAN
STAFF WRITER

Lawrence's Hiram A. Jones Professor of Classics Daniel J. Taylor recently received the Fulbright Distinguished Chair of Linguistics at Italy's University of Trieste. The distinguished J. William Fulbright Foreign Scholarship Board appointed this award. Taylor joins Lawrence professors Lawrence Longley and Marcia Bjornerud as recent Fulbright award winners. Recipients of a Fulbright award participate in an exchange program, traveling to a foreign country where they are asked to serve as intellectual ambassadors of goodwill.

Taylor, an alumnus of Lawrence as well as University of Washington graduate school, started teaching at Lawrence in 1974. He has written four books on classical studies and was once named Foreign Language Educator of the Year by the Wisconsin Association of Foreign Language Teachers. He has also received the Lawrence

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Education program has long history in Appleton

BY HELEN EXNER
STAFF WRITER

A Better Chance is a national non-profit organization that helps highly motivated minority students prepare for college by placing them in outstanding private and public high schools. Appleton's branch opened in 1968, and since the beginning, Lawrence University students have been active in the program, known as ABC, as tutors and mentors.

The Public School Program

This year, five students live in ABC's house at 416 East Washington Street, located directly across from the conservatory. One freshman, three juniors, and one senior attend Appleton North, East, and West high schools. Every evening during the week, Lawrence students tutor ABC students in any subject in which they need help.

Senior Beth Achille tutors on weekends, and she says that besides providing academic help, tutors serve as mentors. The tutors follow strict rules, advising their pupils on how to study effectively, rather than doing their work for them.

ABC's students are singled out as promising candidates when they're in middle school, and they

Formal group housing proposal released

Major revisions for
Lawrence housing suggestedBY ALLISON AUGUSTYN
NEWS EDITOR

The Formal Group Housing Committee recently released a proposal for the formation of Formal Group Housing (FGH) on the Lawrence campus. Under the proposal, the purpose of the new FGH option would be to provide housing for "organizations that have a shared mission, an organizational structure, a desire to live together in campus housing, and a willingness to be responsible for the privilege of occupying such housing." FGH would encompass all current small houses, including Draheim and the fraternity quad, and would delegate what organization would live in what house, depending on eligibility and requirements.

Eligibility for an organization to obtain FGH status would be based on a series of criteria that include the following: (1) the organization must be student-governed, (2) membership must be at least one and one-half times the size of the smallest house (if the smallest house holds 7 beds, an organization would have to maintain mem-



New formal group housing policy will have a significant effect on housing in the quad and in the small houses.

bership of 11 for the previous two years to be eligible), (3) there must be a demonstrated history of active membership and responsible leadership (with two generations of proven leadership within the organization), (4) the organization must have a mission statement consistent with the goals and purposes of Lawrence and address how FGH will enhance the organization's ability to carry out its goals, (5) there must be an organizational and governance structure responsible for maintaining resi-

dence, coordinating outreach/service activities, educating members about appropriate behavior, and organizing and managing group activities (should include planning for recruitment), (6) organization must demonstrate commitment to Lawrence and/or Fox Cities through outreach/service activities, (7) organization must have faculty of staff advisor.

Once eligible for FGH, the organization would be required to do the following: (1) fill its house at 90 percent occupancy

on average for all three terms of an academic year, (2) nominate a student member of the organization to serve as a residence life manager (RLM), to be trained and paid by residence life and to be approved by the assistant dean for residence life (currently Amy Uecke), (3) each member must participate in at least the minimum board plan (including fraternities and co-op), (4) provide internal funding for house activities, (5) establish a conduct board to address instances of

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Carney awarded Watson fellowship

BY JEFF CHRISTOFF

Julie Carney, a senior violin performance major, was recently given an opportunity to make her dream a reality when she was awarded a Thomas J. Watson Fellowship. With the \$22,000 award, Carney will visit major music schools in various European cities and observe different teachers and teaching styles in each.

When she first learned that she won, Carney says she was ecstatic. She remembers passing Bridget Reischl on her way to lunch when Reischl, with a "funny glint" in her eye, told her that she'd "better go check the [Watson] web page." Carney says she ran to check, but for a tense half-hour, she could not bring up the site and couldn't figure out if she had been awarded the fellowship. "I didn't know whether to be excited or not," Carney said.

As Carney explained in her project proposal, the study of violin technique has evolved extensively in Europe since the seventeenth century, when the first major school of violin performance was established in Italy. Since this time, distinct schools have developed around major teachers in various cities of Europe, with different technical styles and teaching methods varying among them. Carney hopes to study different teachers



Watson fellow Carney will be taking her violin all over Europe next year.

in order to discover first-hand which methods are most successful.

Carney will begin by observing Stelios Kafantaris in Karlsruhe, Germany. Kafantaris was a teacher of Lawrence Professor Georgios Demertzis, under whom Carney has studied for three years. The two other principal cities she will study in are Vienna and Prague. She may also spend shorter amounts of time in London, Paris, and Budapest in order to supplement and compare her observations. Her typical day will include observing 3-4 hours of lessons, talking with teachers, and practicing. She also may attend a few

concerts every week.

Carney's ultimate career goal is to be a violin teacher, although she hasn't decided which level of students she would like to teach. "I am inspired by awesome teachers, and I want to be one," she said.

The Watson Fellowship is only available to currently enrolled graduating seniors at one of fifty participating colleges in the US. Currently, sixty fellowships may be awarded each year.

The project calls for an intense desire to learn and a passion for the subject matter. One of the stipulations of the fellowship

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What's On? at Lawrence

FRIDAY, APRIL 6

12:30 p.m. LCF lunch discussion; Downer Dining Room F.
3:00 p.m. Men's Tennis vs. UW-La Crosse; Lawrence Courts.

6:00 p.m. Lawrence International meeting; Downer Dining Room E.

6:30 p.m. Opening lecture by photographers J. Shimon and J. Lindemann for "Three Pieces in Time Fragments" exhibition; Wriston Art Center auditorium. Reception immediately following. Gallery Hours: Tuesday-Friday 10:00 a.m.-4:00 p.m., Saturday-Sunday, noon-4:00 p.m., closed Monday. Exhibition displayed through May 20.

7:30 p.m. & 9:30 p.m. Om Film Series: High Fidelity; Wriston Art Center auditorium.

8:00 p.m. Guthrie Theater presents Molly Sweeney by Brian Friel; Stansbury Theatre. Adults \$15, senior citizens and students \$7, LU students/faculty/staff \$3.

SATURDAY, APRIL 7

1:00 p.m. Baseball vs. Ripon College; USA Sports Complex.

1:00 p.m. Shakespeare Society meeting; The Underground Coffeehouse.

2:30 p.m. Kaffeestunde; International House.

3:00 p.m. Student recital: Amanda Artz, oboe; Harper Hall.

5:00 p.m. Student recital: Keith Rose, trombone and euphonium; Harper Hall.

7:30 p.m. & 10:00 p.m. Classic Film Club: Some Like it Hot; Wriston auditorium.

8:00 p.m. Disco Benefit Ball for Habitat for Humanity; Rec Center gym. Adults \$6, students \$3.

8:00 p.m. Arts Umbrella concert; Riverview Lounge.

SUNDAY, APRIL 8

3:00 p.m. Low Brass Studio recital; Memorial Chapel.

6:00 p.m. Student Unitarian Group; Diversity Center.

9:00 p.m. SOUP Event: Hairplane concert; The Underground Coffeehouse.

MONDAY, APRIL 9

Deadline to sign up for Quad Graphics interviews; Career Center.

12:30 p.m. Multicultural Affairs Committee meeting; Colman Small Dining Room.

6:30 p.m. ADAPT meeting; Downer Dining Room E.

7:00 p.m. St. Joe's Lenten small group; Colman Hall lounge.

8:00 p.m. Faculty Composition recital; Harper Hall.

8:00 p.m. Lambda Sigma meeting; Sage Hall first floor lounge.

9:30 p.m. Indoor Soccer Club meeting; Rec Center gym.

9:30 p.m. Electronic Music Club meeting; Ormsby Hall lounge.

TUESDAY, APRIL 10

10:00 a.m. ITC workshop: Learning the Basics of Excel.

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Reischl's duties with Green Bay and Milwaukee to increase

BY DEVIN BURKE
ASSOCIATE FEATURES EDITOR

This year has been particularly eventful for Bridget-Michaela Reischl, the director of the Lawrence Symphony Orchestra. Most recently, she guest conducted the Atlanta Symphony Orchestra. In addition, this past year has included her appointment as music director for the Green Bay Symphony and the announcement that she will be taking a sabbatical/leave of absence for the entire 2001-2002 academic year to tend to her duties with orchestras elsewhere.

On March 29-31, Reischl conducted three evening concerts with the Atlanta Symphony Orchestra, appearing with soloist Hilary Hahn, the virtuoso violinist who performed in last year's Artist Series. The performances added to the increasing number of Reischl's guest appearances, both national and international. Earlier this year, she guest conducted with the Green Bay Symphony in a performance that helped her earn her position there. She also conducts the Milwaukee Symphony periodically, and for the next season her duties there will temporarily increase.

Following Reischl's appointment to Green Bay, some students have wondered how her duties there will coincide with her role at Lawrence. The nature and schedule of the Green Bay director's position allow plenty of time for her activities at Lawrence, and Reischl actually feels that her work with the Green Bay Symphony will benefit her students at Lawrence.

"It is a special challenge to be an academic conductor, and I don't think people realize how hard it is," Reischl said in a

brief interview. The college orchestra reforms itself every year, and yet remains at a constant point of development. She said that the conductor must find creative opportunities to challenge herself. Green Bay, Atlanta, Milwaukee, and other places all represent places to find challenges beyond those that Reischl finds at Lawrence. "All those things are meant to keep my academic work at a peak."

Next year, Reischl is taking a sabbatical primarily due to temporary conflicts with her Milwaukee Symphony position, not with her Green Bay position. The associate conductor in Milwaukee will leave after this season and as a result, the staff conductors, including Reischl, will help to fill his duties. The temporary swell of work in Milwaukee made it impossible for her to simultaneously fulfill her role at Lawrence, so she chose to take her sabbatical next year.

Reischl says she will return after next year. The full orchestra program will also continue next year. Reischl's replacement will perform all the basic duties of the orchestra program such as conducting both orchestras and teaching conducting classes. In an upcoming article, more will be said about Reischl's intentions for her sabbatical and about her replacement for next year. The replacement's name will be announced very soon, pending a signed contract. Until then, she hopes it will suffice to say that he comes highly recommended.



Prof. Taylor to return to "second home" next year

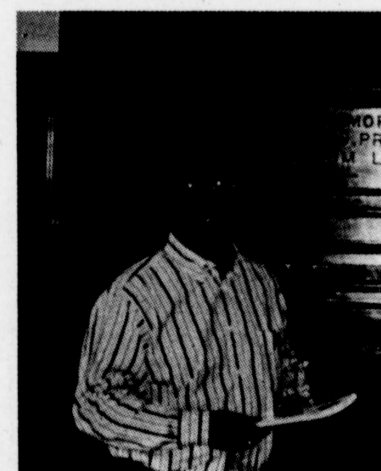
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University Excellence in Teaching Award.

Taylor is no stranger to Italy; in fact, he considers it his "second home" after spending a total of over three years in Florence. Taylor is an expert on the work of Marcus Terentius Varro, a Roman scholar from the first and second centuries B.C.

Taylor believes that if someone wants to study the work of Varro, the Hiram A. Jones Library in Main Hall is "one of the best places in the world to come." This is in contrast with the University of Illinois, where he taught before coming to Lawrence. Even though the University of Illinois has the fifth-largest library in the Midwest, "it still didn't have enough on Varro," remarked Taylor.

It is difficult to receive a Fulbright award for work in the field of classics. The Fulbright Foreign Scholarship Board had originally described



the ideal job candidate as a general linguist. Taylor asked if the Board would consider him as an historian of linguistics. When the Board expressed interest, Taylor recalls thinking, "I'm going to try for this."

First, Taylor had to submit his résumé to a council in the United States. The council selected three or four names, including Taylor's, and sent the list of prospective candidates to Rome. A committee in Rome made the final decision. Taylor received a very short e-mail

Appleton Police Raid Sage Stash

Appleton police were summoned to Sage Hall on the evening of March 17 to investigate marijuana detected by an RLA. The RLA notified Hall Director C. Chad Argotsinger, who placed the call to the police.

The two police officers cited one Lawrence student for possession of marijuana and gave another student a written warning.

Argotsinger said, "There were a few police officers here, and campus security was also here. They were called because of the strong smell of marijuana in the building."

Lawrence policy for dealing with drug use in residence halls is to give a warning on the first incident and to notify the authorities if the problem persists.

Argotsinger was unable to comment as to whether this issue would be brought to Judicial Board. Campus security would not comment on this incident or any other incidents that may have taken place.

Senior Annie Krieg recently awarded Fulbright grant

Senior Annie Krieg will be traveling to Germany this September courtesy of the Fulbright Scholars Program. Krieg, a German and art history major, received a teaching assistantship at a German high school.

Krieg says that she will be assisting in English language classes, as well as working with individual students to improve their conversational skills. She has not yet been notified which city she will be placed in.

The Fulbright grant runs through May 2002, but Krieg plans on remaining in Europe through the summer. Currently, she plans on per-

forming community service in Bosnia or Croatia.

Freshman cleans up with awards

Tara Santiago, a freshman cellist from Fond du Lac, WI, has been winning her share of competitions. Most recently, she joined the LU Saxophone Quartet as one of the first-place winners of the Neale-Silva competition. The Neale-Silva, a Wisconsin-based competition made possible by a memorial grant, selected 10 finalists from a large pool of applicant recordings. Following a final selection on Saturday, March 31, at UW-Madison, Tara was selected along with three other soloists and the LU Saxophone Quartet to perform on the Sunday, April 1 WPR radio program "Live at the Elvehjem." In addition to a \$1000 prize, she opened the program, performing works by Ginastera and Granados.

"Moral code" of Goya, Dali paintings examined in Lecture

Gustavo Fares, associate professor and chair of the Lawrence Spanish department, will discuss the works of noted Spanish painters Francisco de Goya and Salvador Dalí and their efforts to provide society with a "moral code" in a Lawrence University Mortar Board Lecture next week.

In the slide lecture, entitled "Spatial Metaphors of the Irrational in Spain: Goya and Dalí," Fares will examine the symbolization of "irrational" elements in the works of both artists. He will discuss the very different conceptions of rationality inherent in the representations of Spanish moral codes of the late 18th and early 19th centuries and in the 1920s and 1930s.

The lecture will take place on Tuesday, April 10 at 7 p.m. in the Wriston Art Center auditorium.

confirming his appointment. "The e-mail only said, 'You've got it. Do you want it?'" commented Taylor. A more formal letter arrived later.

The Italian school system is rather different from the American system. Italian students have five very rigorous years of high school, followed by another five years at a university. Most university classes are lectures, and many students attend classes without the intention of receiving credit. When Taylor goes to teach at the University of Trieste, the course he will offer will be three months long and will probably meet three times a week for two or three hours.

Because the course he will teach in Trieste will most likely be in lecture format, it may be very different from the Lawrence classes he is used to. Taylor prefers seminar-style classes to lecture courses because seminar classes allow him to facilitate discussion with his students. Teaching a lecture-style class may have

one advantage, according to Taylor—should he decide to write a book on the subjects he teaches in Trieste, his lecture notes will be a perfect outline for the book.

The course will be taught in English, and this will be Taylor's first time teaching non-American students. He is in the process of selecting texts to use in class, as well as a packet of photocopied sources. Plato and Aristotle are two potential authors he is considering including.

Taylor credits Lawrence University for furthering his enjoyment in scholarly activities. He is looking forward to his work in Trieste, saying, "My wife and I are treating it as an adventure." Indeed, he concluded his application project statement by saying that "I offer my expertise in and enthusiasm for the history of linguistics, my award-winning abilities as a teacher, and my abiding affection for things Italian to this project, which I personally find fascinating and exciting."

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Saxophone quartet earns third place in national competition

BY NATE SMITH
STAFF WRITER

For one group of Lawrentians, spring break wasn't all fun and games. On Friday, March 23, 1:20 p.m., Steve Rodriguez, Allen Cordingley, Casey Schmidt, and Tony Bell performed at the Music Teachers National Association chamber music competition in Washington, D.C. At 5:00 p.m. on the same day, word came down. The intrepid saxophone quartet had received third place.

Competition was fierce: one group had been chosen to represent each of seven regions of the U.S. at MTNA, and the Lawrence Saxophone Quartet bore the burden of representing the entire Midwest. Moreover, they quickly found themselves in a minority: a lone saxophone ensemble amongst a field that otherwise consisted entirely of string/piano ensembles.

"I think the competition affected our outlook as far as how our instrument is represented," commented tenor saxophonist Casey Schmidt, who noticed a disparity between the volume of great repertoire available to strings and that available to saxophones. Against such odds, the quartet's accomplishment is all the more remarkable. "It let us know that we can hold our own in the musical world," added alto player Steve Rodriguez.

Placing third at MTNA was neither the most recent nor, arguably, the greatest hurdle for the quartet, who had to successfully overcome two rounds of competition before going to Washington. The first round was statewide, while the second encompassed the entire Midwest. Both were open to any collegiate chamber ensembles, graduate or undergraduate. And the Lawrence quartet won both of them. Thus, their very presence at the national competition was honor enough.

"We just hope we represented Lawrence well," said Rodriguez.



Preparation to compete was no menial task, requiring members of the quartet to sacrifice both academic performance and recreation. The number of hours required to piece together a program was immense. By all accounts, they rehearsed two hours every day, seven days every week, including Friday and Saturday evenings and early Sunday mornings. Why so much rehearsal?

"The reason," Rodriguez explained, "is to learn how to play as an ensemble, instead of four individuals."

To that end, the four saxophonists put such issues as tuning and articulation (the duration, volume, and timbre of notes within, and the "style" of, a musical phrase) under a microscope. Switching styles between pieces within a highly varied program (which included four pieces and covered the gamut from Bach's Well Tempered Clavier to the contemporary sounds of French composer Lucie Robert) proved still greater a challenge. To assist them, professors Steven Jordheim and Marco Albonetti were on hand for several coachings every week and were, apparently, invaluable.

"It's always hard to hear stuff from within a group," observed Schmidt, "so it's nice

to have an extra set of ears." Quartet members agree that minute technical issues were almost always worked out ahead of time, leaving issues of interpretation and musicality for Jordheim and Albonetti to tackle. The two sax professors also purportedly supplied morale in large doses when spirits among the quartet were low.

"They let us know we were making progress," Rodriguez recalled, adding that such progress was often difficult to observe from within the group.

Since the MTNA, the quartet has competed at still another event: the Neale Silva Wisconsin Public Radio competition. They, along with Lawrence cellist Tara Santiago, were victorious, earning a radio performance and \$1000 cash, to be split among the quartet members. (They plan to save it for a trip to a chamber music festival in Italy this summer).

The future holds promise for the quartet. "We hope to continue playing another year," said Schmidt, "since we'll all be back." Cordingley echoed his sentiments. "Our quartet's really happy with how all the competitions went. We're looking forward to competing again next year."

NACA conference brings performers

BY RAY FELLER
COPY CHIEF

Lawrence hosted the regional conference for the National Association for Campus Activities (NACA) the Thursday-Sunday of spring break. Over fifty Wisconsin schools sent representatives to take part in the three components of the event: educational sessions, a showcase of performers, and what is known as the "marketplace." Students and staff involved in their schools' programming attended the conference. Organizations who arrange entertainment for their schools, as SOUP does for Lawrence, attend the conference as their source for college-circuit performers.

The conference is a stepping-stone for students and performers. Students interested either in performing or in arranging programs are able to learn from the event. The performers are given the opportunity to be seen by these representatives and to be scheduled for schools that have interest in them. Such performers as Carrot Top and Drew Carey found their start in NACA.

NACA's performers are chosen from applicants nationwide. Out of the over 300 applicants who send in tapes, fifty are chosen every year to attend the conference. These performers charge a wide range of rates and provide many different forms of entertainment: from hypnotists to lecturers to comedians and rock bands. The performers give a twenty-minute representation of their performance for the students to see, and then the artists and agents are given the opportunity to speak with the students and booking performances.

One of the reasons NACA was created was to facilitate cooperative buying. By holding regional conferences, students can arrange block booking so a performer can attend many schools in one region over a series of days. This saves travel expenses for the performer, and brings the rates down for schools to bring them in.

The conference also provides the opportunity to begin networking between schools. At student receptions and staff receptions, those attending the conference are encouraged to meet new people and swap ideas. A school caucus takes place to allow students to learn how advertising is being handled at schools across the state. The communication that this establishes also allows schools to learn from one another's mistakes and successes.

The Lawrence staff and students involved, who have been planning for over a year for this event, are excited about the groups they found at the conference. Students look critically at performers to find groups that the Lawrence student body will enjoy. One of the events for next year will be Michael Murphy and the MOBs, a blues band that hails from Appleton.

David Owens, Theater Technical Director and Facilities Manager, was presented with the Robert W. Busch award for outstanding work in the conference this year for his long-term commitment to the program.

The last NACA conference held at Lawrence was in 1988. This year's conference went smoothly and brought over 500 people to the campus.

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What's On? at Lawrence

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11:30 a.m. Ormsby Lunch Table with Professor Friedlander; Colman Small Dining Room.

12:30 p.m. Spanish Table with Ignacio Morandé; Downer Dining Room F.

3:00 p.m. Softball vs. Wisconsin Lutheran College; Telulah Park.

5:30 p.m. French Table with Bilguissa Diallo; Downer Dining Room F. All levels of language proficiency welcome.

6:00 p.m. "How to Find a Job"; Career Center.

7:00 p.m. Mortar Board First Chance/Last Chance Lecture Series: "Spatial Metaphors of the Irrational in Spain: Goya and Dali," Gustavo Fares, associate professor of Spanish; Wriston auditorium.

7:00 p.m. Poetry reading by Alan Nadel, professor of language, literature, and communication at Rensselaer Polytechnic Institute; Riverview Lounge.

8:00 p.m. Freshman Housing Information session; Viking Room.

8:00 p.m. Lantern meeting; Colman Hall lounge.

9:00 p.m. Off-Campus Housing Information session; Viking Room.

9:00 p.m. V I V A ! Meeting; Diversity Center.

9:30 p.m. Jazz Night; The Underground Coffeehouse.

11:00 p.m. College Republicans meeting; Union Grill.

WEDNESDAY, APRIL 11

4:15 p.m. Main Hall Forum: "The Film The Fugitive, the fugitive slave, and Rodney King," Alan Nadel, professor of language, literature, and communication at Rensselaer Polytechnic Institute; Main Hall 202.

5:30 p.m. German Table with Professor Friedlander; Downer Dining Room E.

5:30 p.m. Russian Table, all levels welcome; Downer Dining Room F.

6:30 p.m. Intermediate Spanish Table with Ignacio Morandé; International House.

8:00 p.m. Amnesty International meeting; Colman Hall lounge.

9:00 p.m. LCF large group meeting; Riverview Lounge.

9:00 p.m. Open mike night; The Underground Coffeehouse.

9:00 p.m. Chess Club meeting; Sage Hall basement.

9:30 p.m. Indoor Soccer Club meeting; Rec Center gym.

THURSDAY, APRIL 12

11:15 a.m. Science Hall Colloquium: "Earthquakes, metamorphism, and metastability: A view into the deep crust from western Norway," Marcia Bjornerud, associate professor of geology; Science Hall 102. Refreshments at 11:00 a.m.

12:00 noon Chinese Table; Colman Small Dining Room.

2:00 p.m. ITC workshop: Creating Templates and Forms in Word.

5:00 p.m. ITC workshop: Creating Web Pages Using

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Housing Proposal increases access to small houses

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inappropriate behavior that complements, but does not supercede Judicial Board.

The proposal recommends the creation of a FGH selection and review board, the committee that would be charged with allocation of FGH, that would be made up of nine students (three currently living in FGH, two members of residence life committee not affiliated with any group applying for FGH, and four students from campus that are not affiliated with FGH), one faculty member, the dean of students, and assistant dean for residence life (as a non-voting party).

There would be no limit to the number of years a member could serve on the FGH selection and review board, and it is recommended that continuing Lawrence students who are current members of the existing FGH planning committee would serve on the selection and review board.

Current members of the FGH planning committee include Dean Truesdell (dean of stu-

Timeline for Implementation:

Spring 2001:

Administrative approval of FGH
Begin campus awareness/education sessions regarding FGH

Fall 2001/Winter 2002:

Continue campus preparation for implementation of FGH

Spring 2002:

Application process for FGH/housing allotted for 2002-03

Fall 2002:

FGH living option begins (lottery systems in place for rotation)

dents), Amy Uecke (assistant dean for residence life), Krista Konrad (Plantz Hall director), and Professor Dirk Vorenkamp. Students on the committee include Adam Brumm, Chris Brammer, Sarah Morris, Amber Pettit (members of residence life staff), and Matt Grey (Judicial Board Chair).

Each organization in FGH, whether or not their contract was done, would be up for annual review (which consists of a written report and complete rosters for the following year) to evaluate the success of each group within that housing.

Contracts would be given for a three-year period, and each organization in a house would be up for review at any time during its existence in FGH. The proposal states "Only in extreme cases would the FGH Selection and Review Board find it necessary to remove a group from housing without offering an opportunity to rectify the situation during the following year."

All groups that meet the eligibility criteria and would wish to reapply would have to submit a written application and copies of their annual review reports. Representatives from each orga-

nization would be able to make an oral presentation of their proposal for FGH. The application process would be the same for existing and newly-formed groups, though newly-formed groups would have to establish eligibility for two consecutive years.

No more than fifty percent of houses for FGH would be assigned to FGH at a time. In the first year of FGH, the contract lengths with each group (varying from one to three years) would be decided by lottery. This would create a rotation so that some groups would be up for re-application each year. After this initial rotation, all contracts would be for a three-year duration.

To further discuss this proposal, two open listening sessions will be held on Wednesday, April 11 at 6 p.m. and Thursday, April 12 at 7 p.m. in the Viking Room. All students are encouraged to attend.

A complete copy of the proposal is available on the Lawrence website at www.Lawrence.edu.

Professors discuss philosopher's influence

BY HELEN EXNER
STAFF WRITER

Two Lawrence professors led a Main Hall Forum on April 4, introducing the ideas of Martha Nussbaum, a prominent philosopher who will speak at a convocation on Thursday, April 19. Associate professor of art history Carol Lawton and professor of philosophy John Dreher spoke in a panel discussion titled "Martha Nussbaum!" mediated by associate professor of history Jerald Podair. (Professor of English Tim Spurgin, who was to speak on literary theory, was unable to attend due to illness.)

The panel speakers each spent about ten minutes describing how they first learned about the ideas of Nussbaum, who is the Ernst Freud Distinguished Professor of Law and Ethics at the University of Chicago. (She also holds positions in the philosophy, classics, and comparative literature departments at Chicago, as well as at a divinity school.) The panelists explained how her ideas have affected how they think about their respective disciplines of art, history, and philosophy.

Lawton said she first encountered Nussbaum's philosophies while doing research on Hellenistic art and portraiture. The Hellenistic period (ca. 323 B.C. to 31 B.C.) is "usually considered a period of political uncertainty," Lawton said. "It is thought to have produced...a kind of anxiety that is reflected in some schools of Hellenistic philosophy," specifically, the Epicureans.

Epicurean philosophers, according to Lawton, worried about "the pursuit of empty desires" such as, "wealth, fame, [and] power." Lawton continued by saying that these philosophers believed this meaningless pursuit was caused by "false beliefs." "These problems caused people to be in a constant state of anxiety," said Lawton. Epicurean

philosophers encouraged people to be independent of worldly desires and to strive instead for "natural desires, such as the desire for friendship [or] peace of mind."

Lawton's interest in Nussbaum's work is linked to the former's study of Hellenistic portraits of Epicurean philosophers. Many portraits of both royalty and philosophers exist, which, Lawton noted, is why they are of particular interest to art historians. Lawton is especially interested in the philosopher portraits, which are distinctly different in style from earlier classical Greek figures.

Unlike figures which are elegantly dressed and "poised, looking straight out at you," portraits of Epicurean philosophers are "paunchy, they have sagging breasts, they have very poor posture, [and] they have disheveled clothes." The commonly accepted theory among art historians is that these philosophers "seem to have depicted themselves," Lawton said, "in ways that in some degree reflect their respective philosophies." In other words, most art historians agree that these portraits "are the embodiment of philosophers who reject the superficial, empty expectations of contemporary society to the point where they don't even have a normal regard for their appearance."

Lawton wasn't satisfied with that theory, wondering: "Why were the portraits so popular in their day?" Her questions led her to Nussbaum's analysis of Epicurean writings on ethics, which explains that Epicureans saw themselves as "physicians of the soul." They practiced philosophy, in Nussbaum's words, "as a worldly art of grappling with human misery" and problems like the fear of death, love, and aggression. Nussbaum's analysis helped Lawton understand the portraits' popularity among not only the elite, but also women and ordinary people. She has

come to believe that art historians might be misinterpreting the portraits; the subjects, however distracted and disheveled they look, "were not just societal dropouts" but individuals who sought to rationally tackle contemporary problems.

Nussbaum, said Lawton, can help students of every discipline "[move] beyond the academy to deal with human misery." Lawton mentioned Nussbaum's 1997 book *Cultivating Humanity*, which outlines the ideal liberal arts education. In the book, Nussbaum outlines three basic abilities that a liberally educated student should have. They include the ability to reason critically, to see oneself as a citizen of the world, and to imagine being in someone else's shoes.

The next speaker, Professor Dreher, noted that Lawrence professors referred to *Cultivating Humanity* when

making the recent decision to change the general education requirements for incoming students. The new regulations now include a diversity requirement, which is meant to expose students to unfamiliar cultures.

Dreher's talk focused on Nussbaum's "integrative intellect," and her expertise in both the history of philosophy and in contemporary philosophical problems. He said that she poses the following question: "Suppose, she says, suppose there were a god-like creature who did not die, who did not suffer any physical injury [or] any psychological pain...Suppose there were a person who was invulnerable. Could that entity be courageous?"

He answered his own question, "No, you can't! And then she goes on...and says, 'Hey! But we can be courageous.' It's not that

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Carney to observe Old World violin masters at work

continued from page 1

is that the student may not return to the United States for one full year. Despite this fact, or maybe because of it, Carney is excited. "I won't be able to wimp out," she said. "If I have to come home, it will have to be for something horrible. This is my chance to find out, 'can I do it?'"

And Carney will have to do it alone. She said, "I will also have to be by myself—I won't have friends to help me when I'm down. I will probably be forced to reevaluate myself a few times. I'm sure I'll change, but I can't predict how."

Another difficulty Carney expects to encounter is the language barrier. She is currently taking classes in German but has no knowledge of other languages. Instead, she will rely on

her knowledge of the violin and music in order to learn. She also knows that many Europeans have at least minimal knowledge of the English language.

When Carney returns to the United States, she will incorporate the European techniques into her own method and write a comprehensive paper comparing the different teachers she encountered. "Everything I learn will shape how I teach," she said. "I will see stuff I like and don't like."

In her personal statement for the Watson, Carney wrote, "Teaching offers an outlet for my passion; with the depth of knowledge I will have gained from watching the European master teachers, I will bring my passion for music to hundreds of children."

Campaign finance reform may have opposite of intended effect

BY RYAN TIERNEY

In the nation's capital, as of late, the debate has focused on campaign finance reform, among other issues. The proposed reform sponsored by John McCain and Russ Feingold effectively bans political parties from spending soft money in order to help congressmen get elected from their party. In addition, amendments to the bill will ban unions and corporations from donating money to campaigns and prevent independent groups from running advertising during the 60 days preceding the election. While such a proposal may seem wise in today's political climate, the proposal itself provides a fundamental threat to our freedoms and our democracy.

The worst part of McCain-Feingold is its protection of incumbents, and incidentally the wealthy, at the expense of average citizens seeking to be elected to office. Incumbents in Washington enjoy any number of benefits because of their jobs (free mail to the district, increased news coverage etc.) that aid in reelection. Any challenger must be able to compete with such frills by communicating directly with the people about their own views and the views of their opponents. But to be able to get their message out, candidates must be able to afford advertising, which is why money is so important. If a challenger cannot afford to finance the campaign themselves, they must go to outside sources for money. Cutting off the option of outside

sources to money only succeeds in making it so wealthy Americans are the only ones who can provide a viable challenge to incumbents.

If citizens can no longer obtain information about the candidates, they must go elsewhere to seek information, in particular many must obtain information about candidates from the news media. Arguments about the bias of the new media aside, with only one source of information, the news media, providing citizens with information on candidates opens elections up to easy manipulation by a key few in the field. Only by allowing candidates the opportunity to reach the citizens directly can such a situation be prevented.

It is unfortunate for political candidates that they must spend so much money on advertising. But to prevent them from raising the money to buy that much needed advertising does not solve the problem, it only eliminates one of the symptoms and eliminates the influence of money at a great cost. Instead of guaranteeing that only wealthy people can buy their way into congress and creating a situation where citizens must go to the news media to find out information on the candidates, we must ask where the problem lies. Only when citizens become informed and follow politics year round will the need to buy advertising diminish causing the role of money to shrink along with it. It is to that end that our efforts must be directed.

Editorial boards must consider readers' and own standards before choosing ads

A recent national advertisement printed in a number of college newspapers has caused quite a stir lately. Author and historian David Horowitz submitted the ad, which stated the ten reasons he opposed reparations for former slaves, to many prominent college newspapers, some of which ran the ad. The response was enormous.

Many reparation supporters were infuriated by his claims. At Brown University students barricaded the newspaper offices, refusing to let anyone enter or leave until the ad was retracted and an apology issued. Letters poured in from all over the country to the various publications that ran the ad. Some praised the newspapers, but most were written by angry African-Americans seeking a resolution to the problem. After the flood of complaints, many of the papers not only stopped running the ad, but also printed apologies in the hopes of appeasing the livid readers.

The issue of reparations, contentious as it may be, was not the most striking thing about this controversy, at least for the Lawrentian editorial board. The advertisement itself and the ensuing retractions by some newspapers, on the other hand, were very interesting to us.

The editorial boards of newspapers—including this paper—control the content of their publications. Their choices of what ads to use affect the reputation of their papers. When an editorial board decides what ads to print, it should always have the readers in mind. It must ask if the material might offend a reader or group of readers so much that they will stop reading. In other words, will the number of readers lost due to offensive material outweigh the revenue

advantages of running the ad? In the case of the Horowitz ad, college papers were offered a substantial amount of money. For most of these papers, advertisements are the only way they earn money. It would be very difficult to turn down that offer. For professional papers, ads are also a large source of income. The editorial boards of

represent objectionable and destructive opinions as facts, which were offensive to the entire editorial board—and we suspected to most of our readers.

In both cases, the money we might have made by printing the ad would not justify compromising our relationship with our readers.

If a newspaper makes a decision to print something like the Horowitz ad, it is the paper's responsibility to consider how its readers might react. Such a bold statement by an advertiser on such a controversial issue was clearly going to reflect on a paper, even though the advertisements in a newspaper don't necessarily represent the feelings of its employees. A newspaper might retract the ad in hopes of placating angry readers, but the damage is already done. The decision to run the ad should not have been made in the first place.

Alternatively, if readers object to an ad, instead of caving in, a good newspaper might channel its readers' outrage to its opinions and editorials page at the first sign of interest. By the same token, readers should realize that the most effective way to criticize a newspaper is on the newspaper's terms—in print for everyone to see—and not by taking the paper's staff hostage.

Staff Editorial

these publications also have to weigh the advantages and disadvantages. After all, a newspaper is still a business and must make money to stay in print.

A newspaper must also ask if the ad's objective might present a danger to its readers. The Lawrentian has often received personal advertisements from inmates in Oshkosh looking for a pen pal. We could never be sure that Lawrentians responding to that ad would be safe. We were concerned, and the ads were not printed.

Another problem is an advertisement from "The Table for Open Debate on the Holocaust." This group believes that the Holocaust never happened and wanted to run a lengthy ad. The ad attempted to

Does university bureaucracy truly serve the students' interest?

BY GUSTAVO SETRINI

In light of recent happenings on our campus, I question whether my social and academic interests are being served by Lawrence's administration. The tenure process is supposed to ensure a high standard of instruction and research among the faculty, as well as reward professors' positive involvement within the community. Granting tenure to these professors is beneficial, and I do not object to the use of these three criteria. However, I wonder whether these criteria are truly the only concerns of the tenure committee and President Warch when evaluating candidates. I also wonder whether student input is considered as heavily as Lawrence claims.

These concerns result from the case of Spanish Professor Elia Armacanqui-Tipacti, and similar cases. I have worked with Elia in various capacities and have found her guidance invaluable. I do not feel she could reasonably be judged as deficient in any tenure areas. Nonetheless, early second term, the committee ruled that her community work was unsatisfactory.

I am familiar with her work in the community and relationships with students. The committee's decision troubled me a great deal,

as Elia's interest and commitment to Lawrence and to the community are perhaps her greatest strengths as a professor. I refuse to believe that this is the reason she did not receive tenure. She has been involved in Viva and has overseen and maintained its activity on our campus. I don't know another professor who volunteers so much of her own time to support student groups and activities. She attends sporting events and is among the few professors that I have regularly seen at conservatory recitals. Because of her involvement, students shared life-changing experiences in Peru and the Paraguayan Chaco. She has extended the Lawrence community into Latin America and expanded the minds of her students. Isn't this the goal of a liberal education? Armacanqui propels the goals that Warch outlines each year in his convocation address.

Elia also sits on the Fox Cities' Hispanic Advisory Committee and expresses the needs and interests of one of the most underrepresented groups in the community and on campus. She provides a large part of the needed support system for other minority members of the Lawrence community. How can Lawrence say that it supports and fosters diversity while talented minority faculty are forced to

leave? As a minority it is hard for me to see her go.

Many students and faculty wrote letters in support of Armacanqui, and more than 170 students signed a petition urging Warch to overturn the tenure committee's decision. Despite the highly valued input of these students and the support of Elia's respected colleagues, the decision stood. Worst of all, I feel that neither she nor the students have received an adequate explanation of why this loss is necessary. Attempts to discuss the situation with were not well received by the Spanish department. Students were told, "not to worry about it," and that the "department would be fine regardless of" who stayed or went. We're told to take responsibility for our education, but as soon as we do we're told not to worry.

This decision certainly does not protect the students' interest, which leaves me asking whose interests does it protect, and why can't the true reasons for the decision be disclosed to the students? This is not the first time this has happened and will not be last. I urge all the students concerned with their education to get involved with this and similar situations and to demand that their interest be served.

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THE LAWRENTIAN

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Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 8 p.m. on Tuesdays prior to publication, e-mailed to "lawrentian@lawrence.edu." Submissions by e-mail should be in Macintosh Word 5.1 format attachments.

Now you can read the Lawrentian on the web. Check out www.lawrence.edu/sorg/lawrentian.html

Editorial Policy

-All submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.

-If submitted on a computer disk, submissions must be in Macintosh Word 5.1 format.

-The Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor in advance of the publishing date.

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LAWRENCE



Clockwise from lower left: Habitat for Humanity on the job in Rockey Mount, North Carolina; Jamuah Harden in midair at a spring break track meet in Florida; ORC trippers pause while hiking the Great Smokey Mountains; participants in the ORC Horn Islands trip pass a moment of silence for the King on their way to the gulf; Andrew McDuffee and Jordan Webster catch a few moments sleep on the Habitat for Humanity trip.

Photos courtesy of Cameron Kramlich, Dan Leers, and Elizabeth Surles



SPRING BREAK



Clockwise from lower left: Track team members relax before competition; Shelly Ebert takes the baton from Sarah Slivinski in competition in Florida; Keenan Herbon and Amanda Williams lounge on the beach on the Horn Islands; LU runners show the secret of their success; ORC trippers enroute to the Horn Islands in the Gulf of Mexico; Habitat for Humanity refuels after a hard day's construction on their house in North Carolina.

Photos courtesy of Cameron Kramlich and Dan Leers.

A strong future for the Lawrentian

Welcome to third term, Lawrentians. It is my privilege as the new editor in chief to welcome my excellent staff and editorial board back to campus for another term's work.

I am especially pleased to have so many younger staff members making a commitment to the future of the newspaper. In addition to the returning veteran members of the editorial board, Allison Augustyn, Jeff Peyton, Dom Yarnell, Cameron Kramlich, Carl Polley, and Ryan Marx, and many faithful contributors, I have had the good fortune of being able to appoint four relatively new board members, three freshmen and a sophomore.

Freshman Jessie Augustyn has

worked tirelessly in a number of capacities over the last two terms, and I am pleased to say she will serve as opinions and editorials

From the Editor in Chief:

editor beginning this term. Frequent features and A & E writer Devin Burke, a sophomore, has assumed the role of associate features editor this term, and I am sure the paper will benefit from his increased involvement. Freshman Rachel Hoermann has actually been serving as A & E editor for nearly a term, and has proved a great asset to the paper; I'm

pleased to welcome her to her first full term. Finally, freshman Ray Feller has been a tireless worker in the associate copy chief position, and I am grateful that she has agreed to assume my old position as chief copy editor. In addition, the Lawrentian has an encouraging crop of young writers we look forward to working with in the term to come.

As the new editor in chief, faced with the task of running this fine newspaper, I am extremely heartened to find myself surrounded by so many good people. It is my hope that with their help I can, as my predecessor so ably did, preside over a term of solid growth and improvement for the paper.

—Andrew Karre

Body image group clarifies point and objects to criticism

TO THE EDITOR:

During the week of February 26 through March 2, a group on campus sponsored information and events pertaining to National Eating Disorder Awareness Week. Following this week an editorial by Jessie Augustyn appeared in the Lawrentian. The members of the Body Image Support Group would like to educate the Lawrence community on the events that occurred on campus during the awareness week and the purpose of bringing attention to the problem of eating disorders and body image.

An effort of the week was to cover the mirrors in the bathroom and hallways in the residence halls with newspaper. The message on the posters was intended to get people to focus on evaluating themselves and others based on who they are and not on their appearance. The covering of the mirrors was not to try to change people's behavior or treat an eating disorder but rather to promote an overall awareness of intrinsic beauty.

A question was raised in the editorial about the weighing of self-esteem and its internal or external nature. In fact a big part of eating disorder is low self-esteem and it is important for people to be evaluating their self-esteem. The point of the poster with the saying "Don't weigh your self-esteem, it's what's on the inside that counts!" was a play on the word "weigh," to emphasize that the scale or how you look should not be predictors of how you

feel about yourself.

Eating disorder and body image are very serious topics and can be sensitive issues. The use of the term "bare-bones message" in the editorial is a hurtful stereotype, not all people who have eating disorders are thing and not all people who are thing have eating disorders. The Body Image Support Group provided information in bathroom stalls, at Downer and at a well attended forum that addressed some of the stereotypes of eating disorder, how to help a friend, some physical and emotional symptoms, ways to improve body image and answered audience questions.

We would like to point out that the choice for the week was made on a national level and the dates of Lent and in turn Mardi Gras change from year to year. There was no irony or humor intended in Fat Tuesday and Eating Disorders Awareness Week occurring at the same time. It would also be appreciated if the Lawrentian as a whole would refrain from assuming the views of a particular editorial as it did in its message "Please help the environment. Recycle this newspaper, but read it first and then use it to cover a mirror." Rather, it would have been helpful if the Lawrentian had printed an article that focused on the productive actions taken during eating disorders awareness week.

—members of the Body Image Support Group, Krista Konrad, Advisor

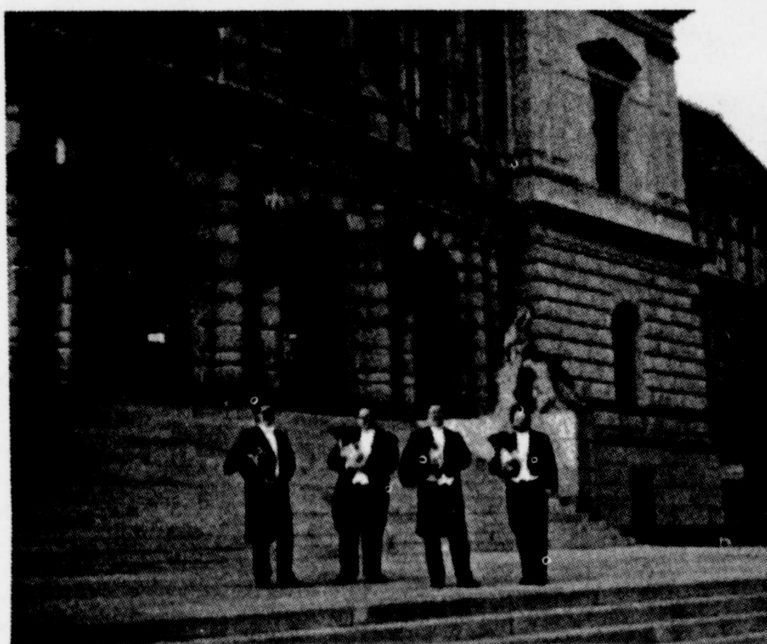
World-renowned American Horn Quartet performs in Harper Hall

BY JEFF CHRISTOFF

On Tuesday night, one of the world's premier brass chamber ensembles, the American Horn Quartet, gave a special recital in Harper Hall as part of its whirlwind US tour. Consisting of four Americans who play in prestigious European orchestras, the group has toured throughout the world and has won numerous prizes and honors, including being named "the finest brass chamber ensemble in the world" by the music periodical American Record Guide.

A sizeable Harper Hall crowd was treated to the full range of the quartet's interpretive talents. The program ranged from transcriptions of Telemann and Bach to music for four horns by Sir Michael Tippett to two pieces by quartet member Kerry Turner.

The quartet consists of David Johnson, Turner, Charles



Putnam, and Geoffrey Winter, all of whom will return to Europe and their regular orchestra positions after another week of recitals in Wisconsin.

The quartet also gave a masterclass to the brass studios earlier that day, discussing brass chamber music and coaching Lawrence chamber ensembles.

Lecturer explores gender roles by studying Mesoamerican artifacts

BY BONNIE TILLAND

Professor Rosemary Joyce of the University of Berkeley delivered a lecture in Wriston Auditorium entitled: "Men and Women in Mesoamerica's Earliest Towns" on Monday, April 2. The lecture was a part of the Archeological Institute of America lecture program, and was brought to Appleton by the Appleton Society of Archeology. Joyce discussed issues of gender and power in pre-Hispanic Mesoamerica (Southern Central America), focusing on archeological evidence found in present-day Honduras, Guatemala, and Mexico, and at other sites along the Gulf Coast of Mexico and Pacific coast. She addressed a sizeable audience in Wriston, composed of both Lawrence students and members of the Appleton community.

Joyce is currently a professor in the anthropology department at Berkeley, where she teaches a diverse range of courses such as gender, art and iconography, social theory, archeology, and material culture. She has conducted extensive field research in Northern Honduras, where she co-directs an archeological field school.

Throughout more than twenty years of field research in Central America and quite a prolific collection of published books and academic papers, she has focused primarily on ceramics and the archeology of everyday, household items. She has also looked extensively at monuments and small figures used in ancient burial ceremonies in these areas of excavation. The excavated household items, monuments, and figurines can shed much light onto gender

identities and social structure in Mesoamerica during the second and first centuries B.C.

Joyce began the lecture by providing background information about her research and defining key terms. She explained that her research is centered on the study of Olmec culture, the culture of ancient Mexican natives and other groups in Mesoamerican highland groups. Although many people assume that the Mayan civilization is the oldest in Central America, the Olmec culture actually predates the Mayan culture. Because of their elaborate rituals and complex art, they are often said to be the "mother culture" of Mesoamerica. "Olmec" also refers to a specific archeological site off the coast of Mexico, where the first Olmec art was discovered.

By 400 B.C., Olmec culture was already being overshadowed

by emerging Mayan and central Mexican cultures, and nothing remained to be documented by later Spanish colonizers. Joyce emphasized that the only discoveries we can make about Olmec society must be based on the archeology, because there is nothing else to inform us. From the three main types of art found—ceramics, figurines (usually made of jade), and so-called "colossal heads"—inferences can be made about Olmec society. For example, the colossal heads were always representations of the heads of young males. These heads probably represented prominent figures in the society who had a claim to other's work. Other burial site items seem to outline issues of power between villages. The widespread use of red pigment in some areas and limited use in other areas indicates that access to the

dye was in some cases exclusive.

Joyce noted that one of the things she found most interesting in her research was the lack of archeological evidence of gender differentiation. Although there was evidence of a few differences, such as a slightly shorter lifespan for women, there was no indication of major differences in other areas, such as daily chores. Joyce concluded that although there is no evidence of gender segregation in Olmec culture in terms of archeology, the fact that males are more widely preserved in art (especially the colossal heads) indicates that a gender differentiation was definitely arising. This distinguishes Olmec culture from later Central American cultures, which have much more archeological evidence of gender segregation.

**Please help the environment.
Swat some river flies and then recycle
this newspaper.**

Organization overcame local racism to become part of the community

continued from page 1

in Appleton that they are expected to study hard and take responsibility for

them here and give them a life of luxury. Yet they thrive."

Both Kersten and his wife have experience in social work, although he is now working towards a master's degree in business. He says that he often finds himself in a father-figure, disciplinarian role, and his wife tends to be more sympathetic towards the boys. "Most of these boys are coming from single-parent homes," he pointed out. "For many of them, this is the first time they have an adult male in their home life."

"Where are the black people?"

Appleton has never boasted a large African-American community, a fact that puzzles history professor Jerald Podair. He thinks the absence of a black community "is surprising because of the industrial base here." He explained that following World War II, unskilled black migrants from the South crowded northern cities looking for jobs, positions that by the late 60s were already filled in places like New York.

"The question is," Podair wondered, "why didn't they stop here [in Appleton]?" Podair pointed out that Appleton had several strikes against it, from the view of Southern black migrants. Many migrants tended to follow other family members already settled in cities like Chicago and Milwaukee. In addition, harsh winters and perhaps racism might have discouraged black families from living in Appleton.

Since 1968 ABC students have confronted that reality for themselves; for some students, being a minority is a new experience. Some students attended elemen-

tary or middle schools with large black populations, or schools where Hispanics were the dominant group.

In Appleton they find a very different dynamic in the public schools. In the early 1970s,

"The majority of [mill workers in Appleton] would not even accept a Negro family in Appleton—they wouldn't want them as neighbors."

Reginald Maynard left his junior high school in Brooklyn to attend Xavier High School, a private Catholic school. Interviewed in 1983, he recalled, "My first impression was: 'There are no black people here. Where are the black people?' It was culture shock my first week here in this totally lily white environment." Many ABC students confront racism, whether subtle or blatant, at their schools.

Kersten says some students react to racist incidents better than others do. One boy with an afro got angry when a white classmate suddenly pressed his hand into the black student's hair, saying he just wanted to feel it. Other race-related problems are often more subtle; sometimes teachers make off-color remarks that upset the black students. More often, white students will approach a black student and say things like, "Yo dawg" or "Whassup, homey." Tutor Beth Achille says one student got fed-up and replied politely, "I'm sorry, I don't speak like that."

"Charity begins at home"

ABC's programs are flourishing thanks to local fund-raising efforts and the financial support

of prominent people like Oprah Winfrey. Winfrey donated the entire profits of her movie "Beloved" to the foundation this year. Kersten wisecracked, "Unfortunately, [the movie] tanked in the box office. We could've had a blockbuster."

But since its founding in Appleton in 1968, critics have debated the wisdom of such a program. Community members expressed their disapproval at city council meetings in 1968, and the Post-Crescent reported, "Mrs. [Joan] Freistrom pressed for a referendum in a prepared statement and said ABC would eventually lead to 'hundreds of outside students coming here.'" The mayor at the time, a Mr. Buckley, was quoted as saying, "The majority of [mill workers in Appleton] would not even accept a Negro family in Appleton—they wouldn't want them as neighbors."

Two high school seniors at Appleton-West, Marcia Culligan and Jane Jenkel, interviewed some "average people" and wrote an editorial about it. Someone responded, "We don't owe them [Negroes] anything. Besides, the Negro hasn't shown any responsibility towards what we have given him like the tenement buildings. Look, you give them a new house and it's wrecked in a year."

Many people defended the ABC program, responding to the conservative slogan "Charity begins at home," which implied that Appletonians should take care of their own poor children instead of importing kids from Chicago or Milwaukee. Eugene F. Lillge wrote, "Many of those who question the ABC project said we should work on the problems at home first. I am sure that these problems didn't come about all at once. Why haven't those 'weekend politicians' spoken of them before now?"



The A Better Chance House.

Kersten says that while local attitudes towards black students have improved remarkably since the 60s, the program still faces critics from within. "Some people worry that it's not a good enough cause," he said. Kersten disagrees with those who'd criticize ABC for providing charity instead of helping other kids: either Appleton's own poor children or the ones in dilapidated school districts who have little chance of going to college.

Kids in Appleton, he points out, have the advantage of going to Appleton schools, which have been setting a strong academic example for the last two decades. A Hmong child, for instance, has ESL (English as a second language) tutors at school to help him. To the critics who say that ABC is only a band-aid solution to deep societal problems, Kersten replies: "Show me a better way."

He also notes that the program's philosophy has changed considerably since the 1960s. ABC programs initially operated with the idea that the minority students had something to teach the white community about tolerance and diversity. Today, Kersten says, the focus on the developing

students' academics and individual talents, not on changing societal attitudes or prejudices.

Success stories

He likes to brag about the students' accomplishments; the five boys currently in Appleton's branch are active in a variety of extracurricular activities, including plays, forensics, choirs, and student government. Kersten and his wife Julie also encourage the boys to do volunteer work, telling them, "When you do hit it big, remember where you came from."

Kersten says the most rewarding part of his job is watching the young men graduate, as one of them will do this spring. Following high school, "most kids go to Big 10 schools," he said, as well as private, liberal-arts schools like Lawrence, and even some Ivy League universities. Program graduates have gone to graduate school and beyond, working as educators, journalists, doctors, attorneys, and businesspeople. But no matter what a student does after ABC, said Kersten, "Every student coming through here is a real success story."

Guthrie Theatre performs Friel's Molly Sweeney at Lawrence

BY RACHEL HOERMAN
ARTS & ENTERTAINMENT EDITOR

Minneapolis's Guthrie Theatre marked its second annual visit to Lawrence with a staging of Brien Friel's *Molly Sweeney* on Thursday. The production is part of the Guthrie Theatre's short-term residency on campus, during which they will also be holding acting workshops and actively participating in Theatre courses.

Founded in 1963 by Sir Tyrone Guthrie, the Minneapolis-based group has flourished under artistic director Joe Dowling and managing director David Hawkinson, an LU alumni from the class of 1969.

Said Professor Tim Troy: "The president's office, as well as Hawkinson's ties to Lawrence were instrumental in bringing Guthrie Theatre to the University. We are very pleased to give the students and staff an opportunity to work Joe Dowling, whose special interest in Brien Friel and his works stem from his experiences in Ireland where he worked at the renowned Abby Theatre before coming to the Guthrie Theatre."

Likewise, much of Friel's work is characterized by its strong devotion to Irish history

and themes. Says Troy: "Brien Friel is a writer who speaks with a distinctively Irish voice, yet a universal voice that we can all understand. He uses language in a poetic, evocative way, with his strength lying in his particularity."

Born in 1929 in Northern Ireland, much of Friel's early education was spent in preparation for the priesthood before he turned to teaching in 1950. Although he had secured a short-story writing contract with the New Yorker magazine by the age of 21, it was not until 1960 that Friel quit teaching to pursue a fulltime writing career. Two years later, he published *A Saucer Full of Larks* (1962), a collection of short stories, which earned him national recognition. Interestingly, Friel spent six months of study at the Guthrie Theatre, and thereafter began writing the literature for which he gained international acclaim. In 1989, Friel's *Aristocrats* (1979) won him the Best Foreign Play Award from the New York Drama Critics Circle. And in 1992 his *Dancing at Lughnasa* (1990) won the Tony Award for best play.

Molly Sweeney (1994) is a rather recent addition to Friel's accredited work. *Molly Sweeney*

is the story of a blind woman who regains her sight and is disillusioned by the stark contrast between the preconceptions she harbored of her world and its reality. Written in two acts and told in poetic monologue through the perspectives of Molly, her husband, and her doctor, Molly Sweeney is a play

about the nature of faith and reality. Lloyd Rose of The Washington Post describes the play as being: "Not an upbeat play about overcoming a handicap, but a fable about thoughtless good intentions gone wrong."

Molly Sweeney runs through Friday, April 6, and, adds Troy:

Nussbaum brings intelligence to a variety of fields

continued from page 4

it's courageous that we can die...Since we're fragile, since we're vulnerable, we have opportunities to develop, exercise, [and] act on certain virtues."

Dreher said he is continually impressed with Nussbaum's work because of her expertise in ancient philosophy, history, and literature (to name a few areas), but especially because she skillfully applies her knowledge of all things Greek and Roman to contemporary problems. He explained, "What Nussbaum's able to do, in work after work, [is] study some ancient writer (a stoic, an Epicurean, Plato, Aristotle...), ...come out with a very good exegesis of the text AND in the same article she also shows how some contemporary problems can be enlightened."

Besides being a prolific writer

and highly popular speaker (Lawrence has been trying to schedule her for four years), this "renaissance woman," as Dreher called her, has taught at Harvard and Oxford, and has served as a research advisor at the United Nations World Institute for Development Economics Research. She co-edited the book *Quality of Life* with Amartya Sen, who won the 1998 Nobel Prize in economics.

An example of how Nussbaum applies ancient philosophies to contemporary problems is her analysis of the Israeli-Palestinian conflict. She studied the Israeli government's actions in light of Judaic traditions, asking if the government was living up to those ancient ideals.

Dreher said, "She thinks that the study of Cicero's works—44 A.D.—could help inform our cur-

rent judgment not just of philosophy...[or] economics, history, law. But it could inform us when we have questions like...We're a fat-cat nation...we're wealthy. Do we owe anything to other nations?" Nussbaum, Dreher said, will address those sorts of questions in her convocation speech.

Dreher has heard Nussbaum speak on five previous occasions. He remarked enthusiastically, "If you really want to see a good show, you don't just go to the convo; you go to the question and answer session. She's a master performer. She tears the hell out of people." Dreher added, to the amusement of the audience, "I never asked her a question myself."

Ms. Nussbaum will speak in the Chapel on Thursday, April 19, 2001 at 11:10 a.m.

What's On? at Lawrence

continued from page 4

FrontPage.

6:30 p.m. Q u a d Graphics information session; Career Center.

8:00 p.m. S t u d e n t recital: Joslyn Posselt, piano; Harper Hall.

8:00 p.m. Habitat for Humanity meeting; Sage Hall basement.

8:00 p.m. Hip-Hop for cultural awareness and social change meeting; Plantz Hall first floor lounge.

8:30 p.m. Biology Club meeting; Science Hall 202.

8:30 p.m. Greenfire meeting; Diversity Center.

9:00 p.m. PRIDE meeting; Diversity Center.

FRIDAY, APRIL 13

Last day to make class changes or select the S/U option for Term III courses.

8:00 a.m. Q u a d Graphics interviews for Corporate

12:00 p.m. Training program; Career Center.

12:30 p.m. LCF lunch discussion; Downer Dining Room F.

2:00 p.m. ITC workshop: Creating Web Pages Using FrontPage.

6:00 p.m. Lawrence International meeting; Downer Dining Room E.

7:30 p.m. & Om Film Series: Toy Story 2; Wriston Art

9:30 p.m. Center auditorium.

8:00 p.m. S t u d e n t recital: Amy Gravagne, flute, and Sarah Morris, voice; Harper Hall.

SATURDAY, APRIL 14

1:00 p.m. S t u d e n t recital: Katherine Snyder, violin; Harper Hall.

1:00 p.m. Shakespeare Society meeting; The Underground Coffeehouse.

2:30 p.m. Kaffeestunde; International House.

3:00 p.m. S t u d e n t recital: Lauren Osborne, flute; Harper.

5:00 p.m. S t u d e n t recital: Ha-Young Park, piano; Harper.

8:00 p.m. S t u d e n t recital: Peter Land, piano; Harper Hall.

SUNDAY, APRIL 15

All day National Sexual Assault Awareness Week t-shirt display; The Underground Coffeehouse.

6:00 p.m. S t u d e n t Unitarian Group; Diversity Center.

9:00 p.m. Ellis, guitarist and singer/songwriter; The Underground Coffeehouse.

Registration for ITC Sessions. Register on line at: www.lawrence.edu/dept/Computer_services/training/instructorledsessions/register.shtml or call ext. 6570. All sessions are held in the ITC.

Photography exhibit to feature visiting professors

BY STEVEN TIE SHUE

"If your mother likes it, burn it!" This quote from Julie Lindemann and Johnny Shimon's college professor served as the initial motivation for the two freelance photographers serving as lecturers at Lawrence University. Members of the Lawrence community will be pleasantly treated to the world of these two intriguing individuals when the Wriston Art Center unveils the exhibit 'Three Pieces In Time Fragments.'

Lindemann and Shimon, former members of a punk-rock band, use old-school equipment and photography processes to aid the essence of what they seek to present. Rather than standard 35mm film and modern high tech cameras they have used a gallery camera which produces black and white 8x10 and 12x20 negatives. Prints range from platinum-palladium to gelatin silver. Artificial lighting serves a key role in their work, even when working outdoors.

The characters of the work portray many different alternative lifestyles and are many times set in a farm-like environment. Lindemann and Shimon's punk rock roots are evident throughout the collection. In fact many of the people in the pictures are friends of the photographers and persons they've met throughout their many travels. Perhaps this is the reason that the line between reality and fiction proves blurry at times when one focuses on the different pieces. Curator at the Wriston Art Center, Frank Lewis, believes this personal involvement and the 'alternative' lifestyle captured in the pieces are what intrigues and fascinates the public when they view the work of Lindemann and Shimon.

Lindemann and Shimon add an even more personal touch to the exhibit by including memorabilia and souvenirs they have collected over time, as well as

images set in and around their native Manitowoc. Included in this collection are LPs of punk rock performers including Nirvana and Patti Smith—complete with an old record player, 8-tracks, Mystery Date (a board game popular for girls when Julie was growing up), T-shirts, and even rocks from a farm.

Lindemann and Shimon pride themselves on being a team, each contributing evenly. Johnny prefers however to deal with the technical aspects of their work. Together the two have seen their pieces published in numerous publications including the New York Times and Esquire magazine. The exhibit opens officially on April 6 with everyone welcome to attend. One week later on April 13 there will be readings by three authors on pieces in the collection. Included in these three authors is Ann Sturziger who serves as the focus of one of the photographs.



(above) "Nigel Smoking, Manitowoc, Wisconsin, 1994" Platinum-palladium print, 10 x 8 inches.

(below) "Roy on Lincoln Boulevard, Manitowoc, Wisconsin, 2000" Gum bichromate over platinum palladium print, 12 x 10 inches.

These two photographs will be on display as part of J. Shimon and J. Lindemann's Wriston exhibit "Three Pieces in Time Fragments," opening this Friday at 6:30



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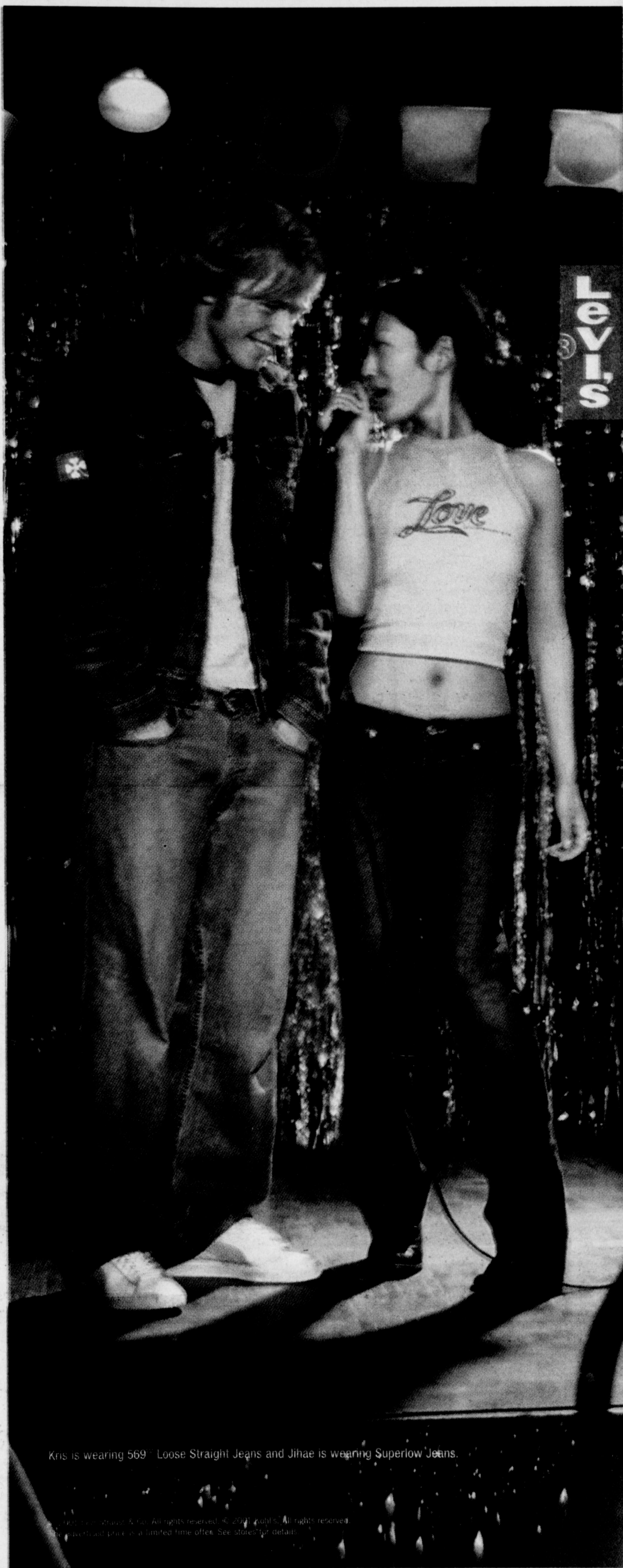
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Peyton makes final appearance at NCAA fencing nationals

BY RYAN MARX
LAYOUT EDITOR

The curtain has closed on the Jeff Peyton show and the senior from Wilmette, Ill. capped off a stellar college career with his fourth consecutive appearance at the NCAA Fencing nationals.

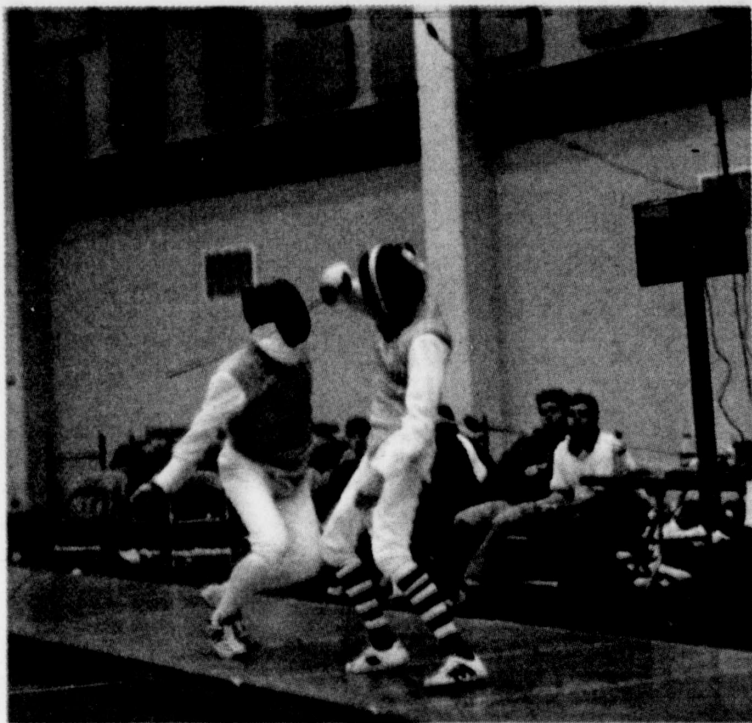
At nationals, held this year at the University of Wisconsin-Parkside in Kenosha, Peyton placed 23rd with 57 touches (103 allowed), winning four bouts.

The NCAA National Tournament is conducted in a round-robin format, with each participant fighting 24 bouts. Each bout consists of 5 touches. The top 4 performers advance to the final round.

Peyton cited the increased level of competition as the chief difference between the regular season and nationals.

"It's very mental at that level. When you make it to nationals, there are lots of little things that mean the difference between winning and losing a 4-4 tie."

In the NCAA, there are normally three divisions of competition, but for fencing there is only one. That means division-I programs, such as Notre Dame and Penn. State, which emphasize



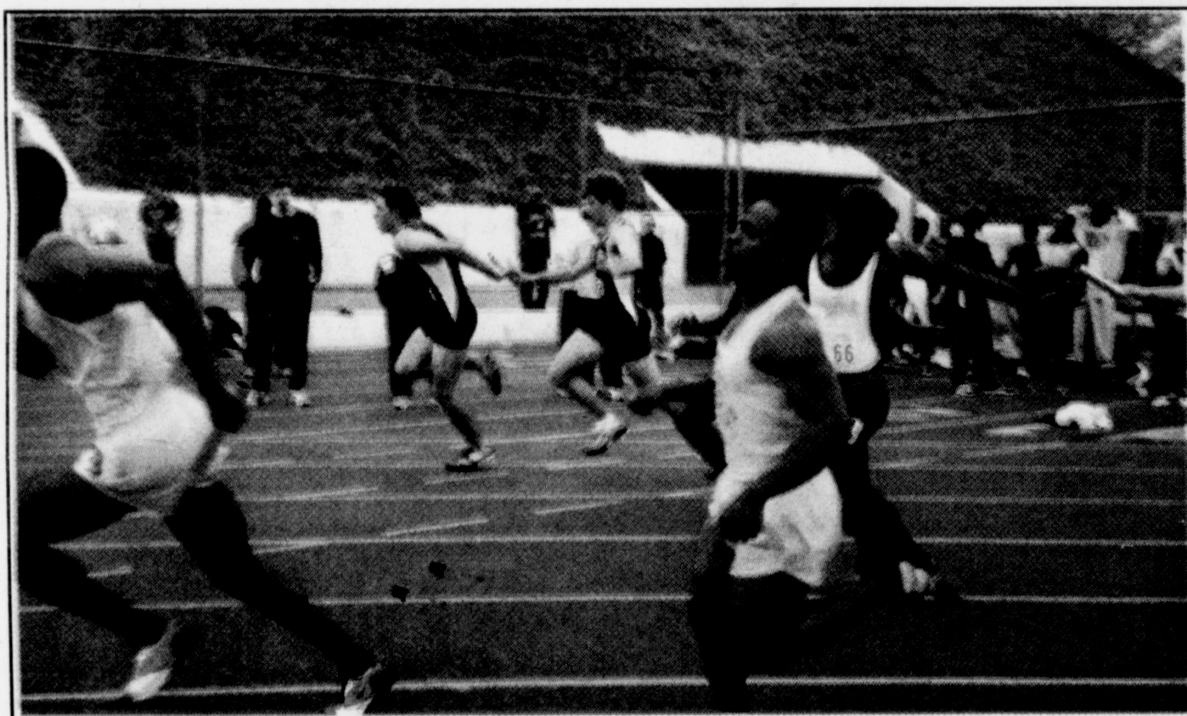
Peyton (right) in recent competition.

their athletic programs, are pitted against relatively small programs such as Lawrence, making the competition very tough.

"A number of the best fencers in the country are in college and at [the NCAA] tournament," said Peyton. "Schools like St. John's University and Stanford have an

advantage because they can use their prestige to recruit students from Europe, where the best fencers in the world are."

As the only Lawrence fencer to ever make it to nationals four years in a row, Jeff has etched a place for himself among the elite athletes in Lawrence's 154 year



Lawrentians pass the baton in recent competition.

Lawrence Scoreboard

BASEBALL

		North Division		OVERALL	
		MWC		W	L
		W	L		
Beloit	0	0		4	10
Carroll	0	0		6	7
Lawrence	0	0		0	10
Ripon	0	0		8	6
St. Norbert	0	0		8	2

		North Division		OVERALL	
		MWC		W	L
		W	L		
Grinnell	0	0		9	2
Illinois College	0	0		8	12
Knox	0	0		2	10
Monmouth	0	0		8	9

SOFTBALL

		North Division		OVERALL	
		MWC		W	L
		W	L		
Beloit	0	0		2	8
Carroll	0	0		3	7
Lawrence	0	0		5	8
Ripon	0	0		8	4
St. Norbert	0	0		6	6

		North Division		OVERALL	
		MWC		W	L
		W	L		
Grinnell	0	0		1	7
Illinois College	0	0		8	5
Knox	0	0		8	6 (1 tie)
Monmouth	0	0		5	9
Lake Forest	0	0		10	9

MEN'S TENNIS

		North Division		OVERALL	
		MWC		W	L
		W	L		
Ripon	2	0		9	2
St. Norbert	1	0		3	3
Beloit	0	1		1	1
Carroll	0	1		1	3
Lawrence	0	1		0	3

		North Division		OVERALL	
		MWC		W	L
		W	L		
Grinnell	0	0		7	6
Illinois College	0	0		0	3
Knox	0	0		2	6
Lake Forest	0	0		1	6

standings and text courtesy of www.midwestconference.org

Vikings of the Week



Softball

Jenny Burris led the Lawrence University softball team to a 5-3 record on its spring break trip to the Gene Cusic Collegiate Classic in Fort Myers, Fla.

The freshman from Gurnee, Ill., hit .464 with three doubles, two triples, and six runs batted in during the week. She had a .714 slugging percentage and a .545 on-base percentage. Batting in the lead-off position, the former Warren Township High School standout scored 14 runs and swiped nine bases. For the season, Burris is hitting .372.



Men's Track

Jumuah Harden turned in a stellar performance for the Lawrence University men's track team at last weekend's Emory University Invitational in Atlanta, Ga.

The junior from Beloit had a pair of top-ten finishes. Harden took third in the triple jump with a leap of 13.73 meters and was ninth in the long jump.

"Vikings of the Week" courtesy of the Sports Information Office

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